

Omar Perez
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Education

Florida International University, Miami, FL
Bachelor of Science—Journalism and Mass Communications

Miami-Dade Community College, Miami, FL
Associate in Arts—Journalism and Mass Communications

Experience

Web Designer

Upper Keys Web Design

January 2000- present

Designs and maintains Web sites for numerous clients

Online editor

Upper Keys Times

June, 2002—January 2004

Edited stories, covered Village of Islamorada politics and city affairs, created/maintained Web site

Stringer

The New York Times

May, 2002—June 2003

Helped Miami bureau chief and national/international desk with stories relating to Florida

Freelance writer

September, 1999—present

Wrote articles for various Florida publications, including *Miami New Times*, *Broward/Palm Beach New Times*, *Orlando Weekly* and the *River Cities Gazette*. Was also a contributor for America Online's South Florida Digital Cities Web site

Daily Business Review

September, 1998—August, 1999

Editorial assistant

Wrote articles on South Florida companies, Internet startups, and lawsuits. Compiled "briefs" news section

The Miami Herald

December, 1996— July, 1998

Writer

Wrote about issues significant to the South Miami-Dade area. Started and wrote weekly local music column

Community Newspapers

July, 1998—September, 1998

Writer

Wrote about issues significant to Pinecrest, South Miami and Kendall areas

The Hi-Riser

August, 1997- April, 1998

Writer

Reported and wrote stories impacting the Northeast Miami-Dade area

River Cities Gazette

September, 1995— February, 1996

Writer

Reported and wrote about issues significant to the Miami Springs area.

Activities

Contributed to Bloomberg, Sun Sentinel Community Newsgroup, City Link, LM Magazine, Folio Weekly, Jam music and entertainment magazine, Florida International University's newspaper The Beacon, The Kendall Gazette, The Cutler Courier, and Travelbase.com. Miami-Dade County-certified substitute teacher. Editor of Altar Native online music magazine (www.altarnative.com).

Writing samples

Available at www.omarperez.com/editorial. More samples available upon request